

# Integr8 Art Summer School

Jane Oakley

Asylum/Refugee Project Manager  
(Connexions)

# Young People Involved

- ◆ A total of 10 young people (aged 15-19) completed the programme with a further 4 dropping in and out over the course
- ◆ All the young people were English language learners from 11 different countries, 9 were unaccompanied asylum seekers (4 were new arrivals with no education experience) and in all a total of 8 different languages were spoken

# Activities Involved

- ◆ Photography
- ◆ Sculpture
- ◆ Piano
- ◆ Sound Recording
- ◆ Dance
- ◆ Poetry and Lyric writing
- ◆ Visiting the Theatre
- ◆ Visiting an Exhibition
- ◆ Sport
- ◆ Cooking
- ◆ Citizenship

# Positive Outcome

- ◆ The 10 young people who completed the programme will be entered for a level 1 Bronze Arts Council Award
- ◆ Their art work (both drawings and rapping/singing) has been used to support the Black and Minority Ethnic section on the Respect Not Fear website [www.respectnotfear.co.uk](http://www.respectnotfear.co.uk)

# Partner Agencies Involved

- ◆ Coordinated by Connexions and delivered on a minimal budget supplied by The Arts Council, Connexions, South Nottingham College, Take One Studio, Nottinghamshire Domestic Violence Forum, Nottingham Art Exchange, Nottingham Contemporary and Ground works

# Professionals Involved

- ◆ Asylum/refugee strategy manager - Connexions
- ◆ Asylum/refugee specialist PA – Connexions
- ◆ Learner achievement coach – South Nottingham College
- ◆ BA (Hons) Sculpture graduate - Iraq
- ◆ MA Fine Art graduate - Iraq
- ◆ Classical pianist - Iraq
- ◆ Literature teacher - Cameroon
- ◆ Community artist
- ◆ Photographer – Nottingham Art Exchange
- ◆ Professional dancer and drummer – Angola
- ◆ Children and young people’s project manager – NDVF
- ◆ Sports coordinator – Ground Works
- ◆ Arts Award Advisor